Sax in New York

for sax quartet

Servando Valero
(1972-)

1. Aerial Prelude and Dawn

Pavane for a Dead King

Sample

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2. Morgen durch die Strassen von Queens

Swinging Allemande of the Whore that Never Sleeps

Sample

Quarter notes and longer should always be played > . Scooping and bending notes are to be performed elegantly and expressively where indicated by grace notes. The symbol ♪ is used here to indicate a more discreet pitch inflection that should not be fingered but performed only with the embouchure. Players are encouraged to tastefully add whatever inflections they fancy in this way.

3. Mezzogiorno sulle Spiagge di Brooklyn

Corrente along the Bitch on a Scarlet Beast

sample

4. Tarde y Crepúsculo en Staten Island

Saravanda, the Mother of Harlots

Sample

5. Soir dans le Bronx

Passepied upon the Mystery

Sample

*Pitch inflections are notated here as 16th notes to emphasize its expressive quality, and should not be played faster that indicated. Again, additional scooping and/or bending gestures by means of the embouchure is left to the tasteful discretion of the players. Quarter notes and longer should be played >, the following note resuming the current dynamic level unless indicated by a hairpin or dynamic.

6. Night in Manhattan

Time Squared Jig

Sample